Internal Analysis:

Hodge Given Circumstances

* Geography
  + A specific location is not presented for the play, instead it is intentionally vague to convey the universal experiences of love.
  + The Singing Telegram though is placed within the living room of a “modest home.”
* Date
  + A specific date is not given for the production. However, it is very heavily implied to be contemporary based on the societal interactions and local descriptions.
* Economic Environment
  + The economic environment of the characters isn’t brought up very often but can be inferred as widely middle class. There are several characters who own/live in homes and the SuperCenter is mentioned often. These factors suggest a middle-class, possibly consumer-driven, lifestyle.
* Political Environment
  + The political environment is rarely, if ever, mentioned in the production. The play exists in a politically grey area that helps to make the messages timeless and relatable.
* Social Environment
  + Societal pressures are seen within this production. Throughout the story, the ideas of finding the right person, settling down, the difficulties of maintaining a healthy relationship, and other similar notions are presented. These ideas highlight the societal pressures within this universe to find “the one.”
* Religious Environment
  + The ideas of religion are present but not highlighted within the story. The concept of marriage is mentioned several times, a practice that originated from the Catholic Church. However, the more secular ideas of love are the focus of the stories presented.

Benedetti Given Circumstances

* Who
  + Louise
  + Singing Telegram Man
* Where
  + The living room of Louise’s modest home
* When
  + 7:30 on the same Friday night that the rest of the play takes place

Scene Objective:

* Louise
  + Louise desperately wants to hear the song that the telegram was sent to sing on behalf of her lover, Gary.
* Singing Telegram Man
  + The Singing Telegram’ objective initially was to sing their song to Louise. But once they learn the relationship between Gary and Louise their objective shifts to finding ways to get out of having to deliver their message.

Primary Obstacles:

* Louise
  + The Singing Telegram’s refusal/reluctance to sing
* Singing Telegram
  + The consequences of Gary’s cruel message